

THE ECONOMIC TIMES

1997

Exuberant and Reflective — ‘The artist has a fine sense of colour’

By Rita Datta

It is within an established tradition that the romanticism of Manav Gupta is expressed. For the delicate watercolours he exhibited at the Taj Bengal belong to a genre of nature scapes that exploit the lambent fluidity of the medium for a language that is poetic.

Exuberant or reflective — the artist has a fine sense of colour. Allowing the wet paint to spread in thin stains so that the colours run over and into one another, he creates a symphony of subtle tones that seem to be in a state of continual and accidental flux.

In some of the works the artist restricts himself to the gradations of a dominating shade or to a set of rhyming colours. Elsewhere, the contrast of cloudy blurs and dripping capillaries of paint insinuate dramatic happenings in nature. Gupta also displayed furniture made from tree-trunks and driftwood.

Bibliography — manavgupta.in