

At Manav Gupta's Ganga Waterfront

*Anjolie Ela Menon,
Excerpt from her Speech*

I used to be a trustee of IGNCA and Matighar was very dear to me and at that time nearly 15 years ago they wanted to demolish it and I said no and let's try and renovate it and so I worked a lot to renovate it and again it was used for 15 years.

So its done my heart a great treat to see Manav has made this amazing installation using matighar. It could not have been done anywhere else because matighar belongs to this installation and this installation belongs to matighar.

As an artist I know how difficult it has been for Manav first to conceptualise this and then to make it happen with thousands and thousands of little objects which is painstakingly collected and by looking at this particular installation. I feel all the feeling that all of us that Indians have for Ganga mata, we wanted it to be clean and pure, we wanted to restore a great river to what it used to be. It is very sad to what is happening today to the Ganga. It is full of garbage, nobody seems to pay any attention to the fact of its sacredness. That here yet a feeling of sacredness of the Ganga. It is really flowing. The Ganga seems to be flowing back and all its little streams and tributaries, how wonderfully Manav has done this. How wonderful!

And the one with the rain, in the afternoon it rained . But go and see his installation on rain. It really feels like rain and he made it only with small chillams. And you can really feel that it is raining there. Go and see! Its wonderful!